
*Greening Libraries* is a collection of papers and articles that provides an overview of green and sustainable practices within libraries and the library profession. Aspects of the green library movement, such as alternative energy resources, green library services, operations, programming, and outreach are explored in the main chapters, and further illustrated in the case studies examined. – JC


*Cultural Heritage and the Challenge of Sustainability* explores and analyzes both direct and environmental threats to heritage, and the socioeconomic inequalities faced by cultural and heritage organizations. This comparative study, which draws on field work, interviews, and primary documents as well as secondary literature, examines several key organizations, including UNESCO, ICOMOS, and the World Monuments Fund. The author, Diane Barthel-Bouchier has written numerous articles on the sociological aspects of heritage conservation. – JC

This primer is a comprehensive guide which discusses environmentally responsible practices (from construction, to daily operation) that can be applied to museums of any size, and other to facilities such as zoos, aquariums, and recreational parks. The various case studies included offer ways to practically address issues ranging from recycling and creating green exhibits, to conducting energy audits. *The Green Museum* is a valuable source relevant to any museum professional, including curators, educators and interpreters, sustainability coordinators, or facility managers. – JC


*The Green Library Planner* focuses on environmentally sustainable building and management practices, design, and construction. This is a particularly solid guide for librarians, and other managers of resource community organizations who are thinking about library facility maintenance, construction, or renovation. The author, Mary M. Carr, has been a librarian for 40 years, is a sustainable building advisor, and a Leadership in Energy and Environmental Design (LEED)-accredited profession. – JC


Divided into three main parts – historical and philosophical background, overview of ecomuseums, and re-evaluating the ecomuseum – *Ecomuseums* looks at international developments in the praxis of this relatively recent phenomenon. This edition includes a geographical section on ecomuseums in Europe, North America, South America, Australia, as well as an updated section noting the significant rise in ecomuseology in India, China (including Taiwan), Japan, Thailand, Vietnam, and Cambodia. – JC

This publication is the result of a seminar held at the Berlin School of Library and Information Science at Humboldt-Universität, and includes contributions from experts in the field. Case studies based on academic, public, and special libraries in Europe, Asia, Australia, and the United States provide examples of the ways in which libraries are thinking about sustainability. Major issues discussed include the environmental sustainability of library architecture and design, the green library movement, and the efforts of the International Federation of Library Associations and Institutions (IFLA) in bringing awareness to the importance of environmentally responsible library facilities. – JC


Established in 1960, Denver’s Conservation Library Collection – a unique archive at the Denver Public Library – is a repository for environmental and conservation documents. Andrew Kirk, a professor of history and public history, traces the history of the collection and the transitions of the library within the context of the American environmental movement. – JC


This instructive text includes literature and classroom activities covering 3 major environmental issues: endangered species, resource depletion, and pollution. Geared towards elementary school students from grades 3–7, some activities include games, baking, experiments, and scavenger hunts. School libraries and museum educators would find this resource useful, especially the annotated bibliographies. – JC

Written by an experienced restoration contractor and preservation consultant, *Green Restorations* is a guide that combines historic preservation with environmentalism. Green building techniques, such as low-flow toilets and solar technology are discussed in chapters organized by room type and system, and are accompanied by helpful colour images and diagrams, as well as a glossary of relevant terms. Illustrated through case studies Lubeck has worked on himself, there are many incentives – including cultural and financial benefits – for restoring historic buildings using sustainable building practices. – JC


This timely book introduces the concept of sustainability in museums, and offers strategies to help reduce the environmental impacts associated with “greening” museum operations. Taking efficiency and cost savings into consideration, Madan addresses the very practical problems of securing funding for not-for-profits, engaging staff, and dealing with organizational change. Waste reduction and smarter use of lighting in exhibitions are only a couple of ways museum professionals can begin to facilitate green initiatives within their organization.


“You will never look at your cell phone, TV, or computer the same way after reading this book.” Topics discussed include: the media’s involvement in environmental pollution and how information technology contributes to the global ecological crisis, how media industries can develop plans for a sustainable future, cellphone safety, and technological waste. – JC

Public History and the Environment, a collection of 15 essays, discusses the relationships between public history and environmental issues, beginning with approaches emerging in the 1960. Several essays concern specific instances in which public historians have played a role in augmenting environmental understanding. Of particular interest to Museums Studies students, is the chapter “Museums, Media, and Historical Societies”. – JC


Part of the American Library Association’s (ALA) public library handbook series, this resource focuses on the environmental responsibilities of libraries, with special attention on collection development, disposal, and recycling issues; green equipment and technology; programming ideas; and ways to increase awareness and involve the community in the process. For quick reference, Public Libraries Going Green is well-indexed, and includes a list of additional resources, as well as three annotated library pathfinders for children, young adults, and adults.


This resource, co-written by Mulford (a strategic and master planner) and Himmel (a librarian) is aimed at both libraries wishing to apply sustainable design and practices to their facilities and operations, and to those wanting to evaluate their existing practices. Particularly useful are the checklists, list of terms and definitions, sample project forms, and “model processes” for planning and facilitating projects. Some of the most creative solutions offered include hosting a community bicycle-lending programming, and repurposing a library’s landscape into an Interpretive Centre. – JC

*Green Reads* is a thorough guide for public and school libraries, but also a valuable resource for teachers and environmental educators, and parents. It contains over 450 sources on environmental issues, such as global warming, pollution, the earth’s resources, recycling, and conservation. Organized by topic, complete bibliographic information and annotations are provided for fiction and nonfiction titles and alternative media (DVDs and musical CDs). – JC

Compiled & annotated by Janel Cheng with input from Nalini K. Singh. Bamboo image courtesy of [http://www.freeimageslive.co.uk/free_stock_image/bamboopatternjpg](http://www.freeimageslive.co.uk/free_stock_image/bamboopatternjpg)