
In *Reference Librarianship & Justice: History, Practice & Praxis*, authors from across the globe advocate for contemporary reference librarianship, particularly in terms of its importance for furthering community social justice initiatives. Authors explore the intersection of reference librarianship with critical race theory, neoliberal critique, and frameworks of anti-oppression. The anthology provides case studies, historical narratives, and critical analysis in its three sections: history, practice, and praxis; exploring past, present, and future narratives of reference librarianship. – VM


The authors of this book are involved, well-established, and outspoken in the field and in their chosen occupations relating to this topic. Following decades of activism on the subject of sexual violence on academic campuses, this text conducts an in-depth analysis of events leading up to the campus anti-rape movement (CARM) and where it stands now. Ackerman et al. broach this weighted topic utilizing multiple methods including case study methodology, participant observation, interviews, event analysis, anonymous testimonials, and legal and social movement theory to evaluate this paradigm. – PB

Edited by Sarita Albagil and Maria Lucia Maciel, this resource assesses the various ways in which information and communication technologies, or ICTs, both provide users with the tools to overcome social and economic inequalities, as well as support and extend new forms of inequality. Articles propose ways to use ICTs to both strengthen and empower the socially marginalized and incorporate “semi peripheral countries” into the global information system. The book elucidates the impact of ICTs both as instruments of empowerment and as tools for privileging certain narratives to the unfair exclusion of others. – RM


Author Meryl Alper takes on the topic of social justice through the scope of seeing mobile technologies as a way to “give voices to the voiceless.” Digital media, technology, and networks have become increasingly entwined with in everyday life and, of course, the library environment is not exempt. These technologies, Alper argues, have a lot of potential to be incredibly empowering to minorities – however (such as in law, class, policy, etc.) just like all other aspects of society these technologies can continue to enable institutionalized disparities. – PB

This book revisits the role of museums as “advocates of inclusion”, “places of values”, and “incubators of community,” and provides a useful framework for identifying how museums can better leverage opportunities for community engagement and respond to shifting social conditions. Concepts are applied broadly to accommodate the diversity in museums and the communities in which they are situated, providing a timely and relevant guide to the processes involved in meaningful engagement with the public. – RM


Michael F. Brown offers a provocative look at issues surrounding Indigenous traditional knowledge, ownership, and the wrongful appropriation of Indigenous ideas, signs, and symbols. Drawing on a combination of theory and case studies, Brown shows how Indigenous artistic and practical inventions permeate our popular culture. But as Brown argues, these communities are rarely compensated fairly for the use of their cultural heritage. The book weights the various implications of this “cultural theft” on Indigenous communities, and documents how these communities attempt to reclaim control over their heritage by redefining heritage as a proprietary resource. – RM


An associate dean at the Northern Illinois University on DeKalb, Jana Brubaker has had 25 years of cataloging experience. In this text, Brubaker examines the problematic nature of librarians cataloging falsified literary works created for the readers’ entertainment. Cataloging, as it lives in the library context, has long withstanding standards and professional codes which can be incompatible or problematic when it comes to narratively deceptive works. Through the analysis of these cataloging aspects, Brubaker explores the possibilities to either circumvent or become more aware of this oversight. – PB

Lonnie G. Bunch III is the director of the Smithsonian’s National Museum of African American History and Culture, and is well-established in both professional and scholarly circles. This book, a collection of his work from the mid-1980s to present, addresses a wide range of personal and professional issues concerning history, race, and the role of the museum. The book provides a thoughtful reference for those readers concerned with the evolution of ideas related to race and the museum. – RM


This is an anthology of articles from *Knowledge Quest*, the American Association of School Librarians’ official journal about scholarly library media programs. The articles included here cover issues of civic engagement, social justice, and democracy (amongst others), as well as the best practices for promoting them in schools. The specific topics addressed here include: race, gender, sexual orientation, disability, and ethical practices. – LC


This book reveals the ways in which African women have adopted information and communication technologies (ICTs) to empower themselves and their communities. Drawing on extensive field research by both scholars and activists, conducted in their own respective communities, this book frames ICTs as agents of change which create the conditions that enable women to overcome existing barriers to education and financial independence. – RM

Alex Bryne’s *The Politics of Promoting Freedom of Information and Expression in International Librarianship* is a seminal work for the library professional. The Free Access to Information and Freedom of Expression (FAIFE) and the International Federation of Library Associations and Institutions (IFLA) are used as case studies in Bryne’s book to offer the reader two uncommon examples of international professional associations in transition. The book explores the politics and freedom of information and new professionalism in librarianship. – RM


Karen Coody Cooper is “an enrolled member of the Cherokee Nation of Oklahoma”, “the museum training program coordinator at the National Museum of the American Indian”, and the past “training programs manager at the Smithsonian Center for Education and Museum Studies” (Cooper, 2008). In *Spirited Encounters*, Cooper explores Indigenous-led protests that have shaped museum practice in North America. Cooper demonstrates the profound impact that Indigenous communities have had on museum practice, and calls attention to the ways in which museums have traditionally been, and continue to be, biased and appropriative. – VM

Established researcher Richard J. Cox revisits the social, moral, and ethical impact of archival work. Cox provides an articulate and comprehensive overview of the discourse concerning the various moral, social and ethical implications of archival activity, using case studies and examples to place his ideas in context. Topics of discussion include: archival education, professional ethics, archival appraisal, transformative technologies, and secrecy and scandals. Echoing the trend towards a more user oriented archive, Cox offers suggestions for generating more equitable access to archival materials. – RM


Sky Croeser, a researcher at the department of Internet Studies at Curtain University Australia, investigates the intersection of internet/communication technologies and contemporary activism, drawing on examples of organized resistance (such as the Occupy Movement). With particular focus on anti-neoliberal movements, environmental justice, digital information activism, and global justice, Croeser explores the ways in which the dissemination of information on a global scale impacts the degree to which activism and resistance can be explored, enacted, and understood. The author’s work demonstrates the need to examine the role of knowledge in the struggle to shape globalisation. This monograph is recommended for individuals’ interested in global justice, international politics, and contemporary activism. – VM


The author recasts the archivist as an active agent of historical meaning-making whose actions have significant ethical implications. This book evaluates the connection between archival work and social responsibility, and suggests the need for balanced and accurate historical records. The book uses a selection of case studies to illustrate ethics as an applied practice. Challenging assumptions on the impartiality of the archivist as custodian, Danielson raises various ethical consideration intended to redefine the responsibilities of the archivist. – RM

Echoing existing political, social, and cultural dichotomies, this book elucidates how issues of gender and embodiment are transposed onto cyberspace. As new technologies become increasingly implanted in our lives, Du Preez emphasizes the need to interrogate how these technologies support and extend gender divisions. The author reveals the ways in which technologies are inherently gendered, drawing on a combination of history and theory to situate her arguments within feminist media theory. The book offers readers a useful frame of reference for evaluating the embodiment of new technologies. – RM


This book evaluates key characteristics of web-based activism and their implications. In particular, the authors posit that the web offers at minimum of two key affordances concerning activism: reduce costs for creating, organizing and participating in protest activities; and a reduced need for activists to physically unite for joint participation. The book is a thoughtful resource offering insight into the ideas and processes directing digitally enabled social activism on the web. – RM

This book refigures the relationship between libraries and cultural rights – a relationship that has until recently received relatively little attention. Though librarians have traditionally been concerned with protecting individual rights and freedoms, little has been written concerning the role librarians will serve in protecting and extending group and, more specifically, cultural rights. Organized as a series of essays, this book encourages librarians to consider the broader social and cultural implications of their work, and provides a useful framework for understanding the library as an instrument for supporting human rights. – RM


This book documents the history of 1990s North American Riot Grrl culture, a seemingly-ephemeral feminist movement that found a voice in the publication of underground zines. By the year 2000, the artefacts of this movement began to migrate from personal collections to community-based collections and academic archives. This book traces the migration of these publications from attic to archive, contextualizing them and locating them within the collective memory of the feminist movement as a whole. – LC


By grounding understandings of librarianship in Marxist analysis of class, Estep and Enright present a collection of essays that explore the intersection of class and library work, including the history of libraries in class development; capitalism’s impact on libraries and librarians; explorations of class and library users; and librarians in the legal system. Drawing on scholarship from prominent North American academics and information professionals, *Class and Librarianship* asks the reader to analyze their role in a library system influenced by capitalism. – VM

Eubanks uses the metaphor of magical thinking, which is identified in psychology as a delusion where thinking of an external event will cause it to occur, to explain what she believes is the collective misbelief about the potential of technology. This is a paradigm identified as partially responsible for the public’s under-reaction to inequality in technology. In this text the myths and realities that the lower class in particular face in a high-tech world are examined. – PB


We live in a world where numbers dominate economies, global politics, and as a result, our everyday lives. In this book, Fioramonti reveals the darker side of statistics, and the hidden agendas and those who control them. He shows how numbers have been used to reinforce power of the market on our social and political life, which in turn affects public participation and the potential to engage in rational debate. – KW

Roderick Graham uses three case studies of how African Americans use information and communication technologies (ICTs) to illustrate how minority groups can work through ICTs to overcome historical inequalities. Graham argues that scholars focus too much on the technological and economic aspects of ICTs and therefore miss the impact that ICTs have on the social processes that occur in everyday life. – KW


This collection features essays from prominent writers, including Noam Chomsky, Christine Pawley and Sam Trosow. The book attempts to lay out a foundation of core library values, and then questions the way in which these values have been co-opted in the name of a historicism, neutrality, and neoliberalism. The authors and editors work to illustrate how critical information literacy differs from standard definitions of information literacy, in that it takes into consideration the social, political, economic, and corporate systems that influenced information production and dissemination. – LC

This collection of essays seeks to examine the experiences of librarians of colour in academia. Drawing on the works of various scholars, the anthology explores subjects such as the “obstacles, roles, leadership opportunities and tenure processes” librarians of colour experience. The collection is divided into three unique sections, with chapters drawing upon the personal experiences and stories of individuals in the field of library and information sciences. The monograph addresses crucial topics such as how diversity in the LIS benefits the profession. – AK


This book recasts archives, not simply as sources but, as sites of contested knowledge. The essays in this book are organized according to three themes. In the first instance, readers are offered new ways of thinking about the archives, and methods for extending its boundaries and substantiating its exclusions. The second theme concerns the making of the archive(s), and interrogates existing processes of recording and remembering, omitting and forgetting. The third theme concerns the effort to widen and shift the meaning of the term archive, to include material traditionally excluded from the archive. This book elucidates how archival activity may inadvertently support and extend existing power dichotomies, without proper interrogation. -RM


Verne Harris is an established scholar within the field of archives and social justice. This book is a collection of essays and newspaper articles written by Harris between 1994 and 2005 and explores how archives serve as tools for transformation in post-apartheid South Africa. Harris offers a provocative look at the power vested in archives as sites for shaping social memory and appeals to archivists to reject their view of archives as static, stable and uncontested. Harris frames records as fluid and continuously shaped and reshaped in the process of archival activity (i.e. arrangement and description). This book is a powerful reminder that archives are not the innocent by-product of uncontested activity, but a reflection of the values and narratives imposed by their keepers. –RM

Hyder’s book on *Reading Groups, Libraries, and Partially Sighted People* explores the intersection and impact of reading groups in general and, specifically, within blind and partially sighted communities. The book explores the case study of the VIP Reading Group at the Newell Library to engage in discussions of access, community engagement, inequity, terminology, and the role of the library in understanding the needs of diverse communities. In the final chapter of the book, Hyder provides information on similar reading groups from around the globe to accompany the VIP Reading Group study. Locations of similar projects include: Australia, South Africa, Belgium, and Croatia. – VM


*Asian American Librarians and Library Services* is a comprehensive edited together volume which brings attention to voices underrepresented in the library, archive, and information science professions. This compilation of APA (Asian Pacific American) sources is an informative tool that places access to programs, professional development, and expertise in the hands of the reader which progresses the popular movement towards international librarianship and global engagement. – PB

This text highlights the tradition that libraries adjusted to shifting population needs and numbers through changes in their material selection policies, outreach, and services. Nowadays there are exponentially more ways libraries are expected to adapt which have no precedence. This text discusses the nuances of new and old information and library professionals becoming required to learn to contend with a plethora of new technologies and shifting community needs on dwindling budgets. As demonstrated in the title of this text: librarians must do this while proactively enabling fair access, intersectionality, and inclusion to all library patrons. – PB


Grounded in both social and historical theory, this book is an essential resource for readers concerned with how archives are implicated in shaping collective memory, public accountability, and social justice. Historian Randall C. Jimerson appeals to archivists to renew their interest in remembrance, evidence, and documentation. He frames the archivist as an active agent whose actions inadvertently affect the way records in their possession are used and maintained. Jimerson devotes most of the book to examples of how archivists exert control over the use and maintenance of recorded material. This is helpful in making visible subtle forms of power and influence imposed on records by their custodians, and challenges existing notions on the archivist as impartial, neutral and inherently honest. -RM

The American Library Association’s guide on *Creating Inclusive Library Environments* blends case studies, policy information, anecdotes of personal experience, and academic and public resources to provide readers with both theoretical and step-by-step approaches to addressing inclusivity in libraries. This guide’s checklists and “for your information” sections highlight action items for library staff across themes of: policy, training, daily operations, workshop facilitation, and more. By doing so, the monograph provides insights and strategies to help build barrier-free environments for library patrons. Each chapter’s extensive resource list allows readers to dive further into concepts and continue their learning. – VM


*Museums, Immigrants, and Social Justice* contributes to the quickly expanding body of literature surrounding (im)migration in museums. Examining three major European museums, the Manchester Museum, the National Gallery of Denmark, and the National Museum on the History of Immigration in Paris as well as their partner institutions, Labadi seeks to investigate how the institutions have combatted inequalities and contributed to social justice issues for immigrants. In doing so, the author investigates how immigrants have used the museums’ to address issues surrounding representation, identity, language barriers, and employment. The multidisciplinary work ultimately aims to provide proposals for researchers and museum professionals that can help improve social justice issues for immigrants. – AK


Scholar Jaron Lanier is credited with being among the first to predict the transformative effects of the World Wide Web on culture and commerce. In this seminal work, he delivers a provocative critique on how digital design is shaping society, both for better and for worse. The book weighs the benefits and implications of the current design and function of the web, warning that poorly considered digital design could have significant social, cultural and socioeconomic implications if left unchecked. -RM

This compilation of essays presents perspectives on intersectional feminism in North American librarianship. Drawing upon the research and experience of thirteen prominent authors, including Safiya Umoja Noble (Associate Editor for the Journal of Critical Library Studies; *The Intersectional Internet: Race, Sex, Culture and Class Online; Emotions, Technology and Design*), April Hathcock (New York University Scholarly Communications Librarian), and Baharak Yousefi (Simon Fraser University, Head of Library Communications); *Feminists Among Us* explores feminist librarianship from a variety of theoretical and practical perspectives through research data, lived experience, and personal interviews. Topics covered in this anthology include: communication, administration, interdisciplinary engagement, theories of intersectionality, and inequality in contemporary LIS. – VM


In *Progressive Community Action*, justice and equity in Information studies are seen as evolving mandates over time, intersecting with a range of theories across professional practices. Each author in this compilation takes a different approach to information equity, exploring information institution’s impact on environmental justice, social equity, and the needs of diverse populations, among others. Drawing on articles from American academics, information professionals, and activists; Mehra and Rioux’s work highlights the ways in which information science can be employed for, or against, social change initiatives. By addressing these issues the authors aim to inspire the inclusion of critical social justice approaches into the field of library and information science. – VM

Message’s monograph seeks to investigate how the Immigration Museum in Melbourne was influenced by the development of new multicultural policies and contemporary debates surrounding racism and hate speech in Australia. Using an institutional approach, Message focuses the study on the conceptualization of the Immigration Museum to examine the use of language and discourse surrounding racism and hate speech. Influenced by Susan Leigh Star’s “ethnography of infrastructure” this study ultimately seeks to analyze broader relationships between policy development, museums, and the public sphere. This monograph is recommended for students and professionals interested in museum studies, cultural studies and policies focusing on multiculturalism. – AK


Museums and Social Activism examines accounts of the civil rights-related movements that took place on the Smithsonian Mall in the ‘60s and ‘70s. Author Kylie Message makes use of interdisciplinary field-based research to detail the transformation and activism within the National Museum of American History during that time period. This book works to create an understanding of the relationships between contemporary museums, political stakeholders, and the public while addressing the topic of nationhood, citizenship, and belonging in the United States of America. – LC


How can the youth of today’s world harness the potential of social media and the plethora of technologies to become active global political citizens? Editors Ellen Middaugh and Ben Kirshner bring their perspective to this question, using an analysis of political science, education, cultural studies, and etc.. Using examples like the 2011 Arab Spring, the 2008 U.S. election, and the Occupy Movement the editors of this text provide analysis on what could be upcoming developments and trends. – PB

People who work in libraries who are interested, or directly involved, in social justice struggles have long sought to make use of their skills in the service of different causes. This book examines aspects of activist librarianship, including movement archives, zine collections, international solidarity, public library programming, oral histories, and protests; to introduce the reader to the projects and pursuits of activist librarianship in the early 21st century. – KW


This collection of essays seeks to examine the role of the law’s archive after the occurrence of violent events. *Law, Memory, Violence* takes a critical look at the law’s archive in making, representing, and interpreting the law. By doing so, the anthology seeks to identify the areas that manifests law’s counter-archive. The anthology addresses issues surrounding responsibility, recognition and reparations. Essays are collected from various jurisdictions and draw upon the works of various scholars of law and professionals in the field. The work contributes to the gap in existing critical legal scholarship surrounding transitional justice. – AK


In *Weapons of Math Destruction*, data scientist Cathy O’Neil explores the non-neutrality of math, algorithms, and big data practices. Through a blend of case studies, personal anecdotes, and academic research, O’Neil uncovers the ways in which data can reproduce human prejudice, affirm the status-quo, perpetuate injustice, and be skewed to reflect biases. O’Neil presents solutions to the unethical treatment of data that draw upon anti-capitalist, social justice, and research ethics methodologies to facilitate legal, social, and economic interventions. – VM

Authors John Pateman and John Vincent appeal to library professionals to address social injustice and exclusion by enabling access to resources. The authors argue that libraries must discard outdated ideas of supporting excellence and embrace the equity agenda by empowering marginalized communities with the information that will allow them to bridge the equity gap. The book provides a useful historical context for understanding social exclusion, and proposes practical solutions to transform the public library to better address the needs of new audiences. – RM


This anthology presents a global analysis of protest and dissent, and is written in four compelling sections: protest, memory, and citizenship; occupation, technology, and ideology; riots and political discourse; and solidarity, citizenship, and intervention. Across these axes, *Contemporary Protest and the Legacy of Dissent* explores both case studies and theories of political unrest, and examines the ways in which democracy, leadership, cultural memory, intersectionality, and citizenship are performed in climates of protest and dissent. This book draws upon the authorship of prominent scholars and activists, including: Mark Bergfeld (AJE; The Nation), Dr. Ingrid M. Hoodfd (University of Singapore), and Dr. Lee Salter (University of Sussex). – VM

Safiya Umoja Noble brings into question the impartiality of search engines by examining the status of capital, race, and gender in the Google algorithm. In automated decision-making systems like artificial intelligence discrimination and human rights infringement is inherent. To understand the issue, Noble provides a reader with a look into the mathematical formulas and algorithms that go into monopolized search engines. The idea that terms such as “big data” and “algorithms” are inherently objective, benign, or neutral is challenged in this text. – PB


What constitutes library work? As the first monograph of its kind *Librarianship and human rights* covers a broad collection of topics connecting librarianship and its core values to human rights and social justice. Samek works challenges library and information professionals to think about their moral responsibilities, and how they can contribute social action and to the betterment of broader social problems. As a result, her work makes connections between global library and information science work and elements found in the Universal Declaration of Human Rights (1948). – AK


Toni Samek provides an insightful and comprehensive summary of the years of political infighting that occurred within the American Library Association between 1967 and 1974. Samek describes in extensive detail the conflict between the traditional concept of professional neutrality and the new philosophy that framed librarians as agents of social change. This book is a useful historical reference for understanding the ongoing debate surrounding the librarian’s role, and the degree to which librarians should engage, in political or social activity. – RM

As part of Routledge’s Museum Meanings series, *Museums, Moralities and Human Rights* investigates the museum’s role in cultural meaning making. Sandell draws upon scholarship in the humanities, including academic understandings of socio-cultural narratives, the museum’s role in representing history, and justice advocacy in museum practice. Through this work, Sandell uses a lens of LGBTQIA+ activism to frame debates around justice in museums and presents case studies of models for inclusion in heritage spaces. – VM


This book is a study of current issues facing museums in terms engaging diverse audiences and lending greater depth and perspective to the framing of historical narratives. In particular, there is greater professional and scholarly interest in the potential for museums to take up an activist standpoint on human rights issues and engage visitors in debates pertaining to social justice. The influence of this interest can be felt in the practices, programming and policies of contemporary museums. – LC

This timely and relevant book brings together twenty researchers, practitioners, and academics from various disciplines and contexts to explore the representation of disabled people. The authors appeal for greater inclusion of disability-related narratives in museum and art gallery exhibitions, emphasizing the social responsibility of cultural institutions in supporting and extending social identities. The book surveys the various ethical, interpretative, and pragmatic challenges raised when attempting to resolve the lack of disability-related narratives currently in circulation in museums and galleries. – RM


This collection of interdisciplinary essays seeks to examine the ways in which whiteness operates in the field of library and information science and the ways we should discuss and understand it. Drawing upon the works of various scholars and LIS professionals, this anthology exposes the reader to a variety of theoretical perspectives and sources outside LIS to locate and problematize whiteness in the field. The collection is divided into three parts and examines historical and contemporary questions of whiteness through such examinations as architecture and space, gender, lived experiences, research data, and historical analyses. This is the first full length monograph to analyze whiteness in the field of library and information science. – AK


*A Pedagogy of Witnessing* is a book based on Simon’s comparative analysis of two exhibits that presented the same body archival materials relating to the North American history of lynching. This analysis serves to explore how curatorial practice, interaction with community, historical understanding, interactions with pedagogy, and connection to the present are engaged with, and interpreted by, both exhibits. During Simon’s tenure at OISE he published actively and is known for writing *The Tough of the Past: Remembrance, Learning, and Ethics*. – VM

Summerhayes’ monograph seeks to provide the first close examination of Google Earth, its influential role in the domain of social media and ultimately its status as a giant social media platform. Using a hermeneutic method to understanding Google Earth, the author explores the importance and complexities of understanding the sociopolitical and geopolitical contexts of the major platform. In doing so, the author also weighs in on hotly debated topics surrounding digital technologies and their impacts on human sociality. This monograph contributes to the discourse of Cultural Studies. – AK


Cass R. Sunstein evaluates the state of social media through the lens of censorship and the concept of the echo chamber. That is, the concept that a user of social media can create a social space with a lack of resistance of opinion through due to the level of subjective personalization that social media websites offer today. Sunstein makes an apt comparison between this paradigm and George Orwell’s *Nineteen Eighty-Four* and Aldous Huxley’s *Brave New World*. However, this author distinguishes that unlike these pieces of fiction, today’s social media culture allows for the individual to create there spaces of control and censorship for themselves. In this text Sunstein aims to identify obstacles to the progress and to discuss the methods in which as a society we may eliminate them as threats. – PB


*Twitter and Tear Gas* seeks to analyze how digital technologies have transformed the mobilization of social movements and the networked public sphere. By critically analyzing massive platform such as Facebook, Twitter, and Google, Tufekci’s work explores the mechanisms that impact the development and dynamics of networked social movements. The monograph is divided into three sections that broadly examine digital technologies, the elements that shape digital tools, and the theories that help us understand their impacts of social movements. Her work draws upon personal experience, interviews, and empirical data to set the basis of her arguments. – AK

Gregory J. Walters uses historical and ethical lenses to examine the issues of privacy and security in the information economy. Walters begins by describing the birth of the information revolution and the considerations of human rights that have developed alongside this revolution. Using both North American and wider global perspectives, Walters discusses policies related to the information highway and e-commerce, and issues surrounding privacy and security. A chapter is dedicated to the ethical analysis of privacy and security issues with specific attention paid to information technology and human rights. Lastly, Walters dedicates two chapters to the discussion of information warfare and global surveillance: here, he examines the development of and policy implications resulting from information warfare. – BD

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